

**Ghana Studies Association
Triennial Conference 2016**



University of Cape Coast, Ghana

6-9 July 2016

GLOBAL GHANA

Conference Program

Sponsors

Institute of Statistical, Social, and Economic Research (ISSER), University of Ghana
The African and African American Studies Program, Dartmouth College
The Institute of African Studies, Columbia University

Co-Sponsors

Center for the Study of Force and Diplomacy (CENFAD), Temple University
The Association for the Study of the Worldwide African Diaspora/ASWAD

**Panel Sessions and Roundtables will take place at Sasakawa Guest House
and the University Club House**

DAY ONE: WEDNESDAY 6 JULY

7:00 am Bus Departs University of Ghana, Legon for UCC

11:30 am **Opening Ceremony**
University Club House

Welcoming Remarks
Nana Akua Anyidoho, GSA President
Benjamin Talton, Conference Chair

12:30-1:20 pm **Group Lunch** (Lunch is provided)
University Club House

1:30-3:00 pm **Concurrent Panels: Session I**
Sasakawa Conference Rooms

IA-Room 1: Religion and Social Change in Ghana

Chair: Wilhelmina Donkoh (Garden City University College, Ghana)

Jonathan Roberts (Mount Saint Vincent University, Canada), "Trial for Sorcery: The Witchcraft Trial Records of the Nae We Shrine in Accra, Ghana, since 1984"

Mensah Adinkrah (Central Michigan University, USA), "Crash-Landings of Flying Witches: A Recurring Theme in Ghanaian Witchcraft Discourse"

Walter Rucker (Rutgers University, USA), "Obeah, Oaths, and Ancestors: Ritual Technologies and Mortuary Realms in the Gold Coast Diaspora"

Dennis Laumann (University of Memphis, USA), "The Origins, Development, and Influence of the Hare Krishna Movement in Ghana"

IA-Room 2: Economics and Culture since Independence

Chair: Manna Duah (Temple University, USA)

Kafui Tsekpo (University of Ghana, Legon), "Political Leadership through Four Administrations: The Emergence and Effectiveness of Leadership in Ghana's Fourth Republic"

Victoria Ellen Smith (University of Ghana, Legon), "'This is Accra Calling': The BBC, ABC, and CBC in the Making of GBC"

Kajsa Hallberg Adu (Ashesi University College, Ghana), "The Privatization and Internationalization of Higher Education in Ghana"

3:10-4:40 pm

Sasakawa Conference Rooms

Concurrent Panels: Session II

IB-Room 1: Ghanaian Emigrants and Immigration in the Global ‘West’

Chair: Abosede George (Barnard College, USA)

Christina Harris (Temple University, USA), “Diasporic Narratives of the Pan-Africanist Movement”

Martha Donkor (West Chester University, USA), “Out of sight, in with Cash: Ghanaian Immigrant Live-in Workers in the U.S.”

Eric Ananga (University of Education, Winneba, Ghana) and David Peterson del Mar (Portland State University, USA), “‘They Are Not More than Us’: Letter Exchanges between American and Ghanaian Students”

Alison Okuda (New York University, USA), “The Migrant’s Experience and Ghanaian-Caribbean Collaboration in Post-Colonial Ghana”

Rita Nketiah (York University, Canada), “Second-Generation African-Canadian Identity: A Case Study of Ghanaians in the Greater Toronto Area”

IB-Room 2: Discourse on Gender and Social Roles I

Chair: Ifetayo Flannery (San Francisco State University, USA)

Daniel Yaw Fiaveh (University of Cape Coast, Ghana), “Hegemonic Penile Discourses and Continuities in Penile Conceptualizations in Africa”

John Tawiah-Boateng (Augustana College, USA), “Capitulation, Adaptation, or Hybridization: Postcolonial Evolvement of Names and Naming in Ghana and West Africa”

Patricia Serwaa Afrifa (University of Ghana, Legon), “Towards a Child Friendly Society: Challenges and Prospects”

4:50-6:20 pm

University Club House

Roundtable: Session III

IC-1: Roundtable Discussion—Global Ghana and the African Diaspora: Defining Liberation for the 21st Century (Sponsored by the Association for the Study of the Worldwide African Diaspora/ASWAD)

Chair: Erik S. McDuffie (University of Illinois, USA)

Claudius Fergus (University of the West Indies, Trinidad and Tobago)

Carina Ray (Brandeis University, USA)

Lloyd G. Amoah (Strategy3 and Ashesi University College, Ghana)

Ebony Coletu (Pennsylvania State University, USA)

Ato Quayson (University of Toronto, Canada)

7:00-9:00 pm

University Club House

Opening Reception & Dinner

Sponsored by the Association for the Worldwide African Diaspora/ASWAD

DAY TWO: THURSDAY 7 JULY

9:00-10:30 am

Concurrent Panels: Session IV

Sasakawa Conference Rooms

IIA-Room 1: Society and Change in the North: Perspectives on Regional History I

Chair: Michel Doortmont (University of Groningen, Netherlands)

Samuel Aniegye Ntewusu (University of Ghana, Legon), “Salaga and Northern Ghana’s Development Discourse”

Felix Y.T. Longi (University of Development Studies, Ghana), “Generating African Solutions to African Problems: Ethnic Conflicts and the Agency of the Ghanaian State”

Cletus Kwaku Mbowura (University of Ghana, Legon), “A Youthful Northern Ghana: Ethnic Youth Associations and Ethnic Conflicts in Northern Ghana”

IIA-Room 2: Past and Present Developments in Technology and Resource Management

Chair: Eric Debrah Otchere (University of Cape Coast, Ghana)

Lloyd G. Adu Amoah (Strategy3 and Ashesi University College, Ghana), “The Rise of Telcos and Telchams in Africa: The Ghana Case and the Interconnections and Implications for Africa’s Knowledge Society”

Nana Ama Browne Klutse (Ghana Energy Commission), Matilda Obiri Nnomah, and Freshnel Adou (University of Development Studies, Ghana), “Plastics and Plastic Waste: Challenges and Opportunities in Ghana”

10:40 am-12:10 pm

Concurrent Panels: Session V

Sasakawa Conference Rooms

IIB-Room 1: Discourse on Gender and Social Roles II

Chair: Daniel Yaw Fiaveh (University of Cape Coast)

Melinda Adams (James Madison University, USA), “Gender and Political Careers in Ghana”

Nana Akua Anyidoho, Peace Medie, and Gordon Crawford (University of Ghana, Legon and Convintry University, UK), “Civil Society Actors and the Implementation of the Domestic Violence Act”

Hubert Asiedu (University of Auckland, New Zealand), “Transition to Modern Men: Exploring Men’s Involvement in Unpaid Work”

IIB-Room 2: Neoliberalism and Pan-Africanist Futures

Chair: Erik S. McDuffie (University of Illinois, USA)

Antoine de Boyer (Université Paris 1 Pantheon-Sorbonne, France), “At the Crossroads of Pan-Africanism and France’s Soft Power: French Language Instruction in Nkrumah’s Ghana”

Justin Williams (The City College of New York, USA), “Pan-Africanism in Ghana: African Socialism, Neoliberalism, and Globalization”

Misbahudeen Ahmed-Rufai (Malcolm X College, USA), “Ghanafest and Modern Pan-Africanism”

Miciah Z. Yehudah (Albany Community Charter School, USA), “The ‘Pan-African’ Rabbi”

12:30-2:15 pm

University Club House

Keynote Luncheon: Session VI

Ato Quayson, University Professor, Professor of English, and Director of the Centre for
Diaspora and Transnational Studies, University of Toronto

Genealogies of Cosmopolitanism: Accra's Oxford Street

2:30-4:00 pm

Sasakawa Conference Rooms

Concurrent Panels: Session VII

IID-Room 1: Society and Change in the North: Graduate Student Field Projects

Chair: Michel Doortmont (University of Groningen, Netherlands)

Michael Doortmont, Introducing the Research Programme "Society and Change in
Northern Ghana: Dagomba, Gonja, and the Ghanaian Perspective on Regional
History"

Alice Kubo (ASC Leiden / University of Groningen, Netherlands), "Shea Producers in
Northern Ghana: Local Entrepreneurship in a Global Commodity Chain"

Jacob Abudu (University of Ghana, Legon), "Dagomba Contributions Towards the
Spiritual Efficacy of Ashanti 1740 -1900"

Merel van't Wout (ASC Leiden / University of Groningen, Netherlands), "'If you don't
have money, they don't value you:' Belonging, Recognition and Success
among 'game-boys' in Tamale"

Dawda Daniel Tanko (University of Development Studies, Ghana), "The Role of
Women in Traditional Governance Among the Gonja of Northern Ghana"

Agape Kanyiri Danwah (University of Development Studies, Ghana), "The Impact of
the Samory War on the Gonja Division of Kung"

Samuel Abokyi (University of Ghana, Legon), "The Colonial Factor in Anuforlland,
North-Eastern Ghana"

IID-Room 2: Local Entrepreneurs and Global Markets

Chair: Rita Nketiah (York University, Canada)

Jennifer Hart (Wayne State University, USA), "Precarious Labor, Entrepreneurial
Mobility, and the Effects of Global Capital"

Wilhelmina J. Donkoh (Garden City University College, Ghana) and Mariama
Marciana Kuusaana (KNUST), "Scattered Pearls of the Northern Savannah:
The Twenty-First Century Female Northern Migrant in Kumasi"

Gracia Clark (Indiana University-Bloomington, USA), "Second-Hand Clothes Traders
Wrestling with Recent Global Transitions"

Kadari Taylor-Watson (Purdue University, USA), "Ghanaian Print Cloth and the
Politics of Fashioning National Aesthetics"

4:10-5:40 pm

Concurrent Panels: Session VIII

Sasakawa Conference Rooms

IIE-Room 1: The Diaspora and Pan-Africanism I

Chair: Lloyd G. Adu Amoah (Strategy3 and Ashesi University College, Ghana)

Ebony E. A. Coletu (The Pennsylvania State University, USA), “Chief Sam’s African Movement and the Inaugural Discourse of African American Immigration to the Gold Coast”

Sam Davis (Temple University, USA), “Embodied Freedom: Colonization, Imperialism, and Atlantic Black Citizenship”

Erik S. McDuffie (University of Illinois, USA), “‘A New Day has Dawned for the UNIA’: William L. Sherrill, Garveyism, the U.S. Midwest, and Global Ghana”

Leslie Elaine James (University of Birmingham, U.K.), “Trans-Atlantic Passages: Journalism and the Black International in the Gold Coast and Caribbean, 1937-1950”

George M. Bob-Milliar (KNUST), “Reading Garvey and Du Bois: Black Diasporan Search for Ghanaian Citizenship”

IIE-Room 2: Islam: Politics, Identity, and Doctrinal Debates I

Chair: David Owusu-Ansah (James Madison University, USA)

Sean Hanretta (Northwestern University, USA), “Towards an Intellectual History of Islamophobia in West Africa”

Donna J.E. Maier (University of Northern Iowa, USA), “Colonialism in the Writings of al-Hajj Umar, Kete Krachi”

Kwame A. Owusu (Ohio University, USA), “The Development of Islamic Education in Ghana: Factors of Resistance and Modernization of Anglo-Arabic School System”

7:00-8:30 pm

University Club House

Group Dinner (Dinner is provided)

DAY THREE: FRIDAY 8 JULY

8:00-8:50 am **GSA Business Meeting** (Open to All)
University Club House

9:00-10:45 am **Roundtable: Session IX**
University Club House

IIIA: Roundtable Discussion: The Politics and Practice of Study Abroad Programs in Ghana (Official Conference Roundtable)

Chair: Carina Ray (Brandeis University, USA)
Nana Akua Anyidoho (University of Ghana, Legon)
Dennis Laumann (University of Memphis, USA)
Akosua Adomako Ampofo (University of Ghana, Legon)
Robert Hanserd (Columbia College of Chicago, USA)
Rebecca Shumway (College of Charleston, USA)
Jemima Pierre (UCLA, USA)
Wilhelmina Donkoh (Garden City University College)

10:10 am-12:25 pm **Concurrent Panels: Session X**
Sasakawa Conference Rooms

IIIB-Room 1: Global Trade, Local Practices and Economic Development

Chair: Rogers Asempasah (University of Cape Coast, Ghana)
Samuel Kingsford Seglah (Ghana Technology University College) “Going Global: The Internationalization Strategies of Ghanaian Service Companies within the ECOWAS Market”
Jenifer Emefa Senno and Stephen Armah (Ashesi University College, Ghana), “Assessing the Effectiveness of Ghana’s Local Content Policy in the Oil and Gas Industry”
Cyrelene Amoah-Boampong (University of Ghana, Legon), “Fair Trade and Child Labor in Ghana’s Cocoa Supply Chain”
Ali Yakubu Nyaaba (KNUST, Ghana) and Nana Sampson E. Edusah (KNUST), “Chieftaincy in the Forefront of Socio-Economic Development in Asante: A Case Study of the Promoting Partnership with Traditional Authorities Project (PPTAP) Initiative”

IIIB-Room 2: GSA Film Makers Meet Critics I

Chair: Jesse Shipley (Dartmouth College, USA)
Trevor Getz (San Francisco State University, USA), *Abina and the Important Men*

12:30-1:30 pm **Group Lunch** (Lunch is provided) *University Club House*

1:45 pm **Optional Afternoon Excursion**
Walking Tour of Cape Coast **or** Bus Departs for Elmina Fort

8:00 pm Bus Returns from Elmina to UCC
(Dinner is on your own)

DAY FOUR: SATURDAY 9 JULY

9:00-10:30 am

Concurrent Roundtable/Panel: Session XI

Sasakawa Conference Rooms

IVA-Room 1: Roundtable: Ensuring Quality in Privately Provided Post-Graduate Higher Education

Chair: Stephen Armah (Ashesi University College, Ghana)

Nodumo Dhlamini (Association of African Universities, Ghana)

Kajsa Hallberg Adu (Ashesi University College, Ghana)

Ebow Spio (Ashesi University College, Ghana)

Ezer Yeboah-Boateng (Ghana Technology University College)

Marcia Grant (Ashesi University College, Ghana)

IVA-Room 2: Praxis, Perspectives and Methods on Ghanaian Popular Music: A Panel in Honor of John Collins

Chair: Benjamin Talton (Temple University, USA)

Florian Carl (University of Cape Coast, Ghana), "Christian Popular Music, Faith, and Identity in Ghana"

Eric Kwasi Fiagbedzi (University of Ghana, Legon), "Women in Ga Folk Music Ensembles: Naa Amanua in Perspective"

Eric Debrah Otchere (University of Cape Coast, Ghana), "Popular Music in Ghanaian Popular Education: A Critical Reflection"

Nate Plageman (Wake Forest University, USA), "Solidarity in a Showcase of Empire?: The Gold Coast Police Band, West African Students, and a 1947 Tour of Great Britain"

Jesse Weaver Shipley (Dartmouth College, USA), "Popular Sound-Scapes"

10:40 am-12:00 pm

Concurrent Panels: Session XII

Sasakawa Conference Rooms

IVB-1: Defining Space, Nation and Power in the 19th Century

Chair: Walter Rucker (Rutgers University, USA)

Rebecca Shumway (College of Charleston, USA), "Becoming 'African' in the Early-Nineteenth Century Gold Coast/Ghana"

Abosede George (Barnard College, USA), "Make yourself at Home: Architecture, identity, and Migrant Communities in 19th Century Lagos and Accra"

Hermann Wilhelm von Hesse (University of Wisconsin-Madison, USA), "The Evolving Social Space of Gender and Slavery in Nineteenth Century Accra"

IVB-Room 2: GSA Film Makers Meet Critics II

Chair: Jesse Shipley (Dartmouth College, USA)

Abena Dove Osseo-Asare, *Atomic Junction: The Road to Nuclear Power*

12:15-1:15 pm

Group Lunch (Lunch is provided)

University Club House

1:30-3:00 pm**Concurrent Panels: Session XIII***Sasakawa Conference Rooms***IVC-Room 1: The Zongo as Urban Future: Making the City in Ghana's Zongos**

Chair: Waseem Ahmed bin Kasim (Washington University in St. Louis, USA)

Giulia Casentini (University of Pavia, Italy), "Historical Migrant Networks and New Forms of Citizenship in the Zongos of Tamale (Northern Region of Ghana)"

Ann Cassiman (University of Leuven, Belgium), "'U2 Can fly': Boredom, Dreams and Online Love Among Youth in Nima, Accra"

Paul Stacey (University of Copenhagen, Denmark), "'The Landlords Move in Mysterious Ways': Relations of Property and Notions of Belonging and Stability in Old Fadama, Accra"

Esther Yeboah Danso-Wiredu (University of Education, Winneba, Ghana/University of Leuven, Belgium), "Self-Governance in a Complex Urban Environment: The Plight of Old Fadama's Inhabitants"

IVC-Room 2: Literature and Theatre in Creative Arts

Chair: Nate Plageman (Wake Forest University, USA)

Daniel Appiah-Adjei (University of Ghana, Legon), "Beyond Entertainment: Modern Playwrights Preserve Traditional Heritage"

Kwabena Opoku-Agyemang (West Virginia University, USA), "Flash Fiction in Ghanaian Literature"

Rogers Asemphasah (University of Cape Coast, Ghana), "Critical Horizons: The Global, Futurity and the Aesthetic of Critique in Ghanaian Literature"

Isaac Richard Amuah (University of Cape Coast, Ghana) and Latipher Osei (University of Education, Winneba, Ghana), "Assessing Performing Arts Productions: A Review of Strategies Adopted by a Department of Performing Arts Education"

3:10-4:30 pm**Concurrent Panels: Session XIV***Sasakawa Conference Rooms***IVD-Room 1: Intimate Partner Violence Against Women in Sub-Saharan Africa: Causes and Consequences**

Eric Y. Tenkorang (Memorial University of Newfoundland in St. John's, Canada), "Women's Experiences of Intimate Partner Economic Abuse in the Eastern Region of Ghana: A Qualitative Study"

Adobea Y. Owusu (University of Ghana, Legon), "The Contexts of Intimate Partner Violence in the Eastern Region of Ghana"

Elsie Gaisie-Ahiabu (University of Ghana, Legon), "The Prevalence and causes of domestic violence in the Yilo Krobo District, Ghana"

IVD-Room 2: Islam: Politics, Identity and Doctrinal Debates II

Chair: Sean Hanretta (Northwestern University, USA)

Waseem Ahmed bin Kasim (Washington University in St. Louis, USA), "Sanitary Segregation: Cleansing Accra, 1908 to 1957"

Ousman Murzik Kobo (Ohio State University, USA), "The Transformation of the Office of the National Chief Imam since the 1960s"

David Owusu-Ansah (James Madison University, USA), “Secular Education, Religious Co-Existence and Religious Rights: Joining the Debate on the Freedoms of Religious Schools”

4:40-6:00 pm

Concurrent Panels: Session XV

Sasakawa Conference Rooms

IVE-Room 1: Diaspora and Pan-Africanism II

Chair: Jemima Pierre (UCLA, USA)

Manna Duah (Temple University, USA), “Building Transnational Alliances: Radical Activism in Ethiopia, South Africa and Ghana”

Carly Goodman (Temple University, USA), “Spreading the American Dream in Ghana: Encounters with the U.S. Green Card Lottery, 1994-2016”

Raja Staggers-Hakim (Sacred Heart University, USA), “Pan-African Health: Health Outcomes and Social Determinants of Death and Indicators in the U.S., Jamaica, and Ghana”

Ifetayo M. Flannery (San Francisco State University, USA), “Locating Africa in the Diaspora: How African World People Shape ‘Africa’”

IVE-Room 2: Defining Space, Nation and Power in Advance of the 20th Century

Chair: Jean Allman (Washington University of St. Louis, USA)

Trevor R. Getz (San Francisco State University, USA), “History and Memory of the Fante Confederation: Toward a Public History?”

Larry Yarak (Texas A&M University, USA), “History and Popular Memory in Elmina”

Kofi Asante (Northwestern University, USA), “Professional Sentimentalists: Internecine Conflicts at the Inception of the Gold Coast Colonial State”

Joshua Awienagu Gariba (Catholic University of Leuven, Belgium), “Autochthony, Borders and Belonging: The Everyday Politics of Difference in the Nkonya-Alavanyo Land Dispute”

7:00-9:30 pm

University Club House

Closing Reception

(Sponsored by the Institute of Statistical, Social and Economic Research (ISSER), University of Ghana, Legon)

DAY FIVE: SUNDAY 10 JULY

11:00 am

Bus Departs for Accra/University of Ghana, Legon

ACKNOWLEDGEMENTS

GSA extends heartfelt thanks to the University of Cape Coast for hosting the 2016 conference. The organizers are also grateful for generous support from our co-sponsors, the Institute of Statistical, Social, and Economic Research (ISSER) at the University of Ghana, the African and African American Studies Program at Dartmouth College, and the Institute of African Studies at Columbia University. We also appreciate the generous support from Temple University's Center for the Study of Force and Diplomacy, Temple University's Department of History, and the Association for the Study of the Worldwide African Diaspora (ASWAD). Special thanks to Professor David Owusu-Ansah for his generosity and continued support of GSA and its triennial conference.

CONFERENCE PLANNING COMMITTEE

Conveners

Benjamin Talton (Temple University), Conference Chair
 Florian Carl (University of Cape Coast), Chair—Local Arrangements Committee
 Nana Akua Anyidoho (University of Ghana, Legon), GSA President

Program Committee

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 Manna Duah (Temple University)
 Carly Goodman (Temple University)
 Rita Nketiah (York University)
 Nate Plageman (Wake Forest University)
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NOTES